

Mill Run Shirtings

BY JO MORTON

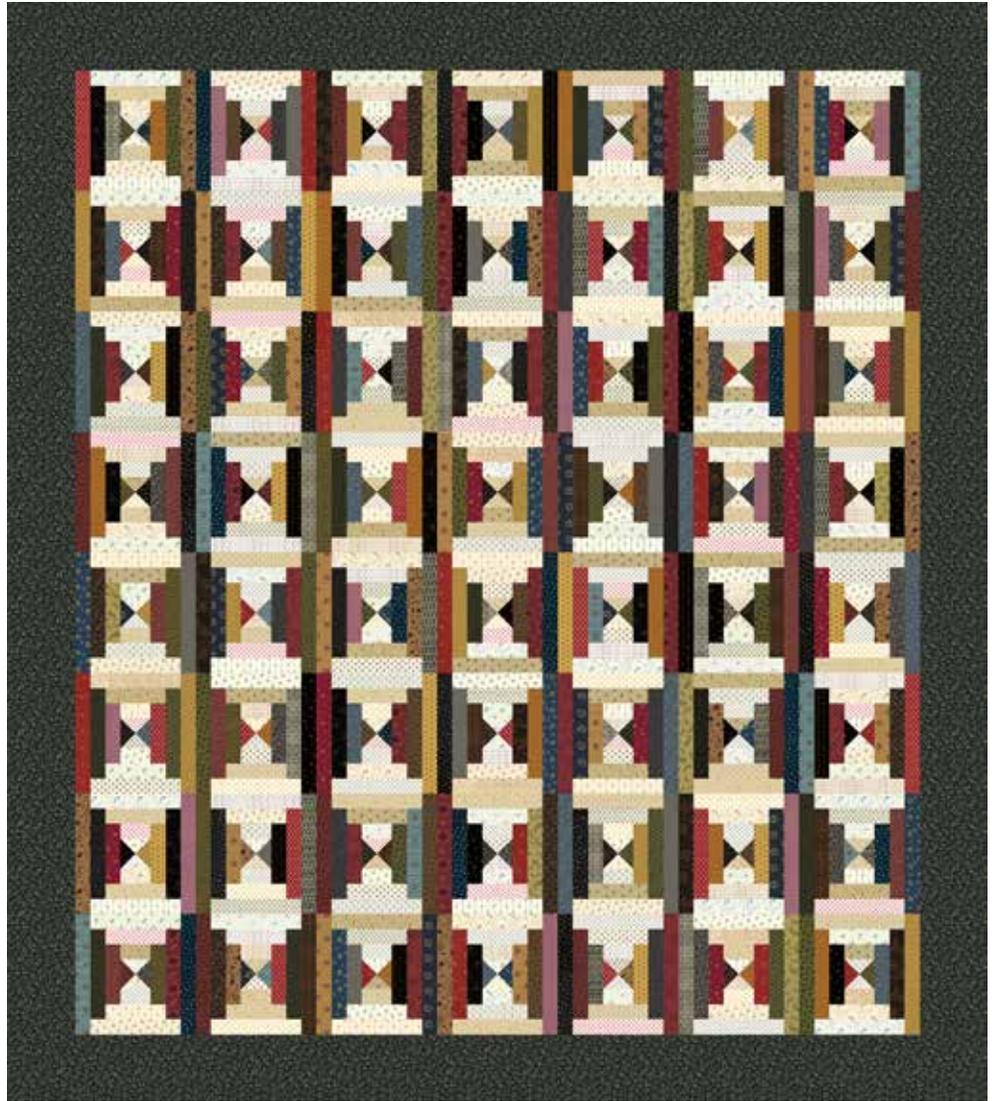
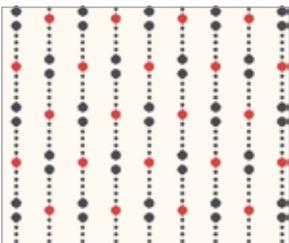
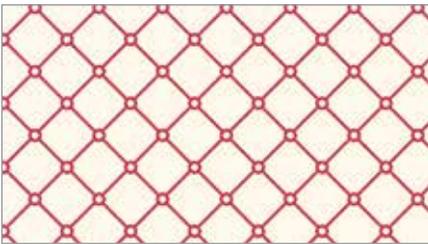


Night Lights quilt designed
and made by **Candy Hargrove**

Machine quilted by:
Maggi Honeyman

Quilt Size: **64" x 72"**

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About Mill Run Shirtings

It is time for some new shirtings. I love the designs that were gathered for this group. It was fun to add a bit of color this time, instead of mostly tonal. I know you will want bigger pieces of these fabrics for your quilts! — *Jo Morton*

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Night Lights



Introducing Andover Fabrics new collection: **MILL RUN SHIRTINGS** by Jo Morton
Quilt designed and made by Candy Hargrove and quilted by Maggi Honeyman

Quilt finishes 64" x 72"
56 Blocks: 8" x 8"

The traditional Courthouse Log Cabin blocks are updated here with centers made with triangles instead of the usual squares. The positioning of the light and dark patches turns the overall design into a visual treat that obscures the square blocks.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is an 9" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (4) borders 4 1/2" x 64 1/2", cut lengthwise
Cut (5) strips 2 1/2" x 64", cut lengthwise for binding

21 Lights From each:
Cut (5-6) logs 1 1/2" x 6 1/2" (112 total)
Cut (5-6) logs 1 1/2" x 4 1/2" (112 total)
Cut (5-6) logs 1 1/2" x 2 1/2" (112 total)
Cut (1-2) squares 3 1/4" x 3 1/4", cut in half diagonally twice to make a total of 112 quarter-square triangles for block centers
(Not all triangles will be used.)

37 Darks From each:
Cut (3) logs 1 1/2" x 8 1/2" (112 total)
Cut (3) logs 1 1/2" x 6 1/2" (112 total)
Cut (3) logs 1 1/2" x 4 1/2" (112 total)
Cut (1) square 3 1/4" x 3 1/4", cut in half diagonally twice to make a total of 112 quarter-square triangles for block centers
(Not all triangles will be used.)

Backing Cut (2) panels 40" x 72", pieced to fit quilt top with overlap on all sides

Fabric Requirements

Fabric A	border, binding	Yardage	Fabric	
		2 yards	4891-B	
21 Lights	blocks	fat 1/8 yard ea.		
7823-B	7823-N	7824-B	7824-N	7825-BC
7825-NR	7826-BK	7826-N	*7827-BK	7827-NY
7828-B	7828-N	3985-N	3994-LO	5082-N
5084-N	5085-N	5087-K	5186-N	5331-N
5609-L				
37 Darks	blocks	fat 1/8 yard ea.		
2474-K	2474-R	2880-K	2880-R	3228-Y
3229-G	3449-G	3449-N	3449-R	3685-B
3685-K	3796-R	3887-RL	3993-K	3996-O
3998-K	4188-G	4882-B	4882-N	4883-B
4884-K	4890-K	4891-N	4898-G	5179-K
5316-B	5328-Y	5602-R	5606-N	5607-K
5609-K	5609-R	5863-KB	7161-BN	7274-P
7459-YK	7459-B			
*Backing		4 1/4 yards	7827-BK	

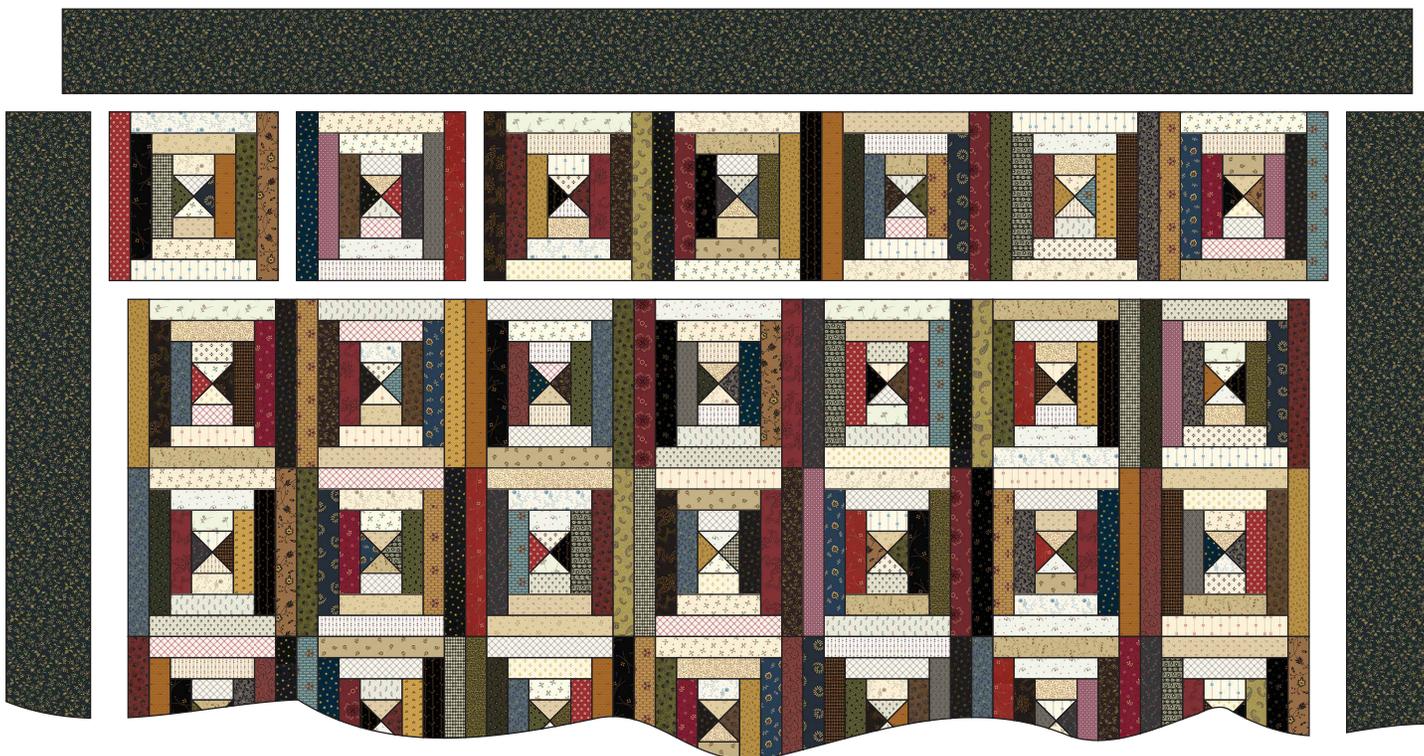
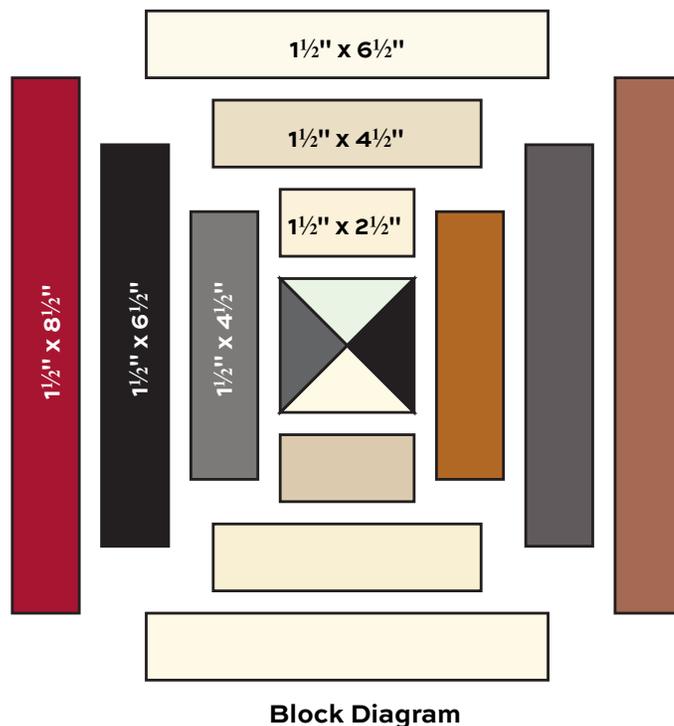
Night Lights Quilt

Making the Quilt

1. Referring to the block diagram, sew 2 different light and 2 different dark quarter-square triangles to make each block center. Make 56.
2. Sew light and dark logs to each block center, beginning with a light log. Press all seam allowances away from the center. Make 56 blocks.
3. Referring to the Quilt Diagram, join 7 blocks to make a horizontal row, rotating the blocks as shown so the dark logs touch dark logs. Make 8 rows. Join the rows.
4. Sew borders to the sides of the quilt. Sew borders to the top and bottom.

Finishing the Quilt

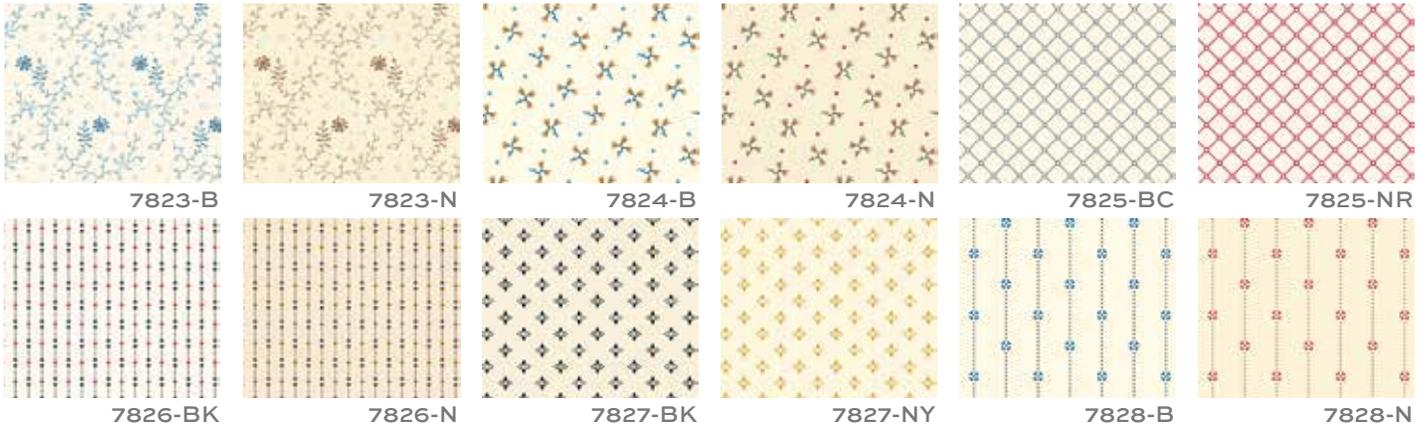
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



Quilt Diagram

Mill Run Shirtings

BY JO MORTON



Blend with fabrics from Jo's Best Friends by Jo Morton



All fabrics are used in quilt pattern.

Fabrics shown are 40% of actual size.

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